

BENEFITS OF TOSKA FOR ART EDUCATORS

Why should you consider using TOSKA in your art classroom?

- TOSKA features a breadth of living artists from diverse backgrounds and identities with varying entry points into making art!
- TOSKA sheds light on 'real' artists (exposing us beyond work recognized only by formal art institutions) and introduces our students to a wider range of untapped contemporary art!
- Each TOSKA issue exposes its readers and art appreciators to the work of different artists, each pursuing their work in their own ways.
- TOSKA's interview format is accessible for students, and provides a special insight into an intimate conversation between artist Phil Hansen (you may have seen his TED Talk) and the featured artist!
- TOSKA reinforces and shows our students the value in making for the sake of creative pursuits, sharing our work in different and less conventional ways, and proves art, itself, has value in taking up space in one's life!
- Each TOSKA issue enlightens us to insights from that artist that go beyond their art, aesthetic and artistic approaches, and allows us to consider their viewpoints on a wide range of topics!
- TOSKA digs into considering an artists' place, role and responsibilities in society, from looking at one's own immediate community, to a more global scale!
- TOSKA engages its readers in the ongoing debate of how to balance passion with entrepreneurial aspects of being an artist.
- [TOSKAzine.com's Educator Page](#) provides free PDFs of 'Questions and Lesson Ideas' for Art Educators to use in their classroom, for each TOSKA issue!
 - These resources for educators are free, ready-made ways to add meaningful introductions or closures to your class, frame out a class discussion, provide ideas/prompts/questions for students to incorporate and practice written reflection in their art class, and/or explore a variety of art making lessons - all of which are written by an Art Teacher, for Art Teachers, and support the National Core Arts Standards (see [How to Use TOSKA to Apply National Visual Arts Standards](#) for more info)!